



Born in Cincinnati, Ohio. Lives and works at 900 Petaluma Ave, Sonoma, California, 95476.

SOLO SHOWS

2022 "Indicators"; Modern Art West Gallery; Sonoma, CA
2020 "Futurity Cycles"; Art Ark Gallery; San Jose, CA
1992 "Code of Honor"; Hatley Martin Gallery, SF
1991 "Elitist Empires Fall"; UPAYA Gallery, SF;
1987 "Power Station"; Art Department Gallery; Denver, CO

GROUP SHOWS (selected)

2023 "Seen and Imagined"; Gallery Route One; Point Reyes Station, CA
2022 "The Great Wave"; Santa Clara University Gallery; Santa Clara, CA
2021 "California Contemporary Sculpture"; Chico Art Center; Chico, CA
2021 "Car Culture"; OCCCA; Orange County, CA
2020 "Faultline Art Show-The County"; Marin Civic Center; Marin, CA
2020 "Hardly Strictly Mini Biennale"; Bolinas Museum, Bolinas, CA
2020 "The Great Wave"; Bedford Gallery; Walnut Creek, CA
2019 "14th National Juried Exhibition"; Axis Gallery; Sacramento, CA
2019 "In Flight" two person show; Marin Art & Garden Center; Ross, CA
2019 "Elements"; Marin Society for Artists; San Rafael, CA
2019 "HERE"; Berkeley Art Center; Berkeley, CA
2018 "Memories & Perception" Marin MOCA; Novato, CA
2018 "From Fire, Love Rises"; SVMA; Sonoma, CA
2018 "13th National Juried Exhibition"; Axis Gallery; Sacramento, CA
2018 "Slice"; Pence Art Gallery; Davis, CA
2018 "Weather"; Partners Gallery; Ft. Bragg, CA
2018 "Dream"; ARC Gallery; San Francisco, CA
2018 "Music For Your Eyes"; OCCCA; Orange County, CA
2017 LACDA Juried Annual; Los Angeles Center for Digital Art
2017 "With Liberty and Justice For Some"; Berkeley Art Center, Berkeley, CA
2017 "Art As Protest"; OCCCA, Orange County, CA
2017 Ice House Gallery; Petaluma, CA
2016 Group show; LA Center for Digital Art; Los Angeles, CA
2014 "Wild(er)ness" 4 person show; Sonoma State University, Cotati, CA
2013 "Proof of Some Existence"; 4 person Show; ECHO Gallery; Calistoga, CA
2012 "Integrity"; 7th Juried National; Axis Gallery; Sacramento, CA
2012 NV Horus; Juried National; Marin MOCA; Marin, CA
2012 "Undiscovered"; Sonoma Valley Museum of Art; Sonoma, CA
2011 "Wide Open 2"; Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2010 NM Horus; web exhibition; Photo Review
2009 International Juried Annual; Shore Inst. of Contemporary Art, NJ
1994 Lollapalooza: 6 stage backdrop paintings; 5' x 10'; oil on canvas

PUBLIC ART PROJECTS

2023 Values Project cast concrete word plinths; Mark West Springs Rd.; Santa Rosa, CA
2022 Cycles 2 (48") showing in Cloverdale sculpture trail; Cloverdale, CA
2021 "A Delicate Balance" 3 monumental "Cycles" sculptures in Sonoma Plaza; Sonoma, CA
2020 Napa Utility Box project; juried competition; two images selected for downtown Napa, CA



- 2018 *Values Beyond Borders*: Collaborative, bi-lingual workshops and values word stenciling with recent immigrant families at La Luz Center; Sonoma, CA.
- 2012-2014 *The Sacramento Values Project*: series of shared values painted in 350+parking spaces; 43 city, business, church and civic parking lots; 54 community workshops; Sacramento CA
- 2010-2017 *Discovery Series*: burial of life-size cast stone heads of sacred sculpture on public beaches. 100- 8"x12" cast stone heads; Pacific US coast from Mexico to Canada.
- 2012 *The Napa Values Project*: series of values words painted in 500+parking spaces; 62 city, business, church, and civic parking lots; 23 community workshops; Napa, CA
- 2009 *Sacred Sculpture Series*: 10 iconic cast stone sculptures installed on public land in 5 western states; 58"; 2009. *Series of ten 3' x 9' documentary photographs*.
- 1993 "Condemn Less/Forgive More"; 7'x21' exterior mural; UPAYA Gallery, SF
- 1989-1994 *Eighteen 10'x20' guerilla billboards*; San Francisco.
- 1992-1994 *Community tags*: "CRACK KILLS"; "BUY CRACK HERE"; hundreds of 8"x36"printed paper banners posted on housing projects; S.F.

RESIDENCIES

- 2020 Art Ark Gallery; Summer residency and solo show; San Jose, CA
- 2019 Voigt Family Sculpture Foundation fabrication of 96" "Cycles 3: Extinction"

AWARDS

- 2022 Honorable Mention by jury for Cycles 2 (48") Cloverdale Sculpture Trail
- 2018 Creative Sonoma grant for "Values Beyond Borders" at La Luz Cultural Center, Sonoma
- 2013 Served as juror for "Discovered 2014" show at Sonoma Valley Museum of Art; Kate Eilertsen
- 2013 "The Values Project" re-funded by the Kennedy Center for the "Any Given Child" arts program
- 2012 "The Values Project" funded by the Kennedy Center for the "Any Given Child" arts program
- 2012 "The Values Project" TedX Napa, CA; Ted talk to 2000 people about "the Values Project"
- 2011 The Gasser Foundation: Grant funding for "the Values Project"

PRIVATE COLLECTIONS

Dallas Price Van Breda
Ken & Dana Stokes
Linda & David Keaton
Simon & Kimberly Blattner

EDUCATION

1981-1986 University of Colorado, Boulder, CO: BFA, Studio Arts; Religious Studies

BIBLIOGRAPHY

Sonoma Index Tribune: Portrait of an Artist: Peter Hassen.

<https://www.sonomanews.com/article/news/portrait-of-an-artist-peter-hassen/>

Sonoma News: Jurors for new show <http://www.sonomanews.com/county-artists-featured/#.U0M0hMeXIIA>

Huffington Post: http://www.huffingtonpost.com/2013/08/06/peter-hassen-values-project_n_3709766.html

FOX: <http://fox40.com/2014/02/13/querrilla-campaign-to-make-communities-more-upbeat/>

NBC: <http://www.kcra.com/Multilingual-artist-paints-inspiring-words-in-parking-lots/21326278>

NBC: <http://www.kcra.com/news/Public-arts-program-starting-in-Sacramento/19537434>

Tricycle Magazine: "In the Middle of Nowhere: An Encounter with Peter Hassen's Artwork"; Fall 2012 issue

REFERENCES

Linda Keaton; Director Sonoma Valley Museum of Art (SVMA); 559-250-7366; lkeaton@svma.org

Kate Eilertsen; Director di Rosa Center for Cont. Art (DCCA); 707-933-6600; kate.eilertsen@gmail.com

PETER@PETERHASSEN.COM

WWW.PETERHASSEN.COM

415-264-1493